

With exciting inspirations

edding Permanent Spray

The range at a glance



edding Premium Acrylic Paint for a perfect result

- ✓ covers immediately
- ✓ extremely quick-drying
- ✓ long-lasting inside and outside
- ✓ for almost all surfaces

Bring your ideas to life with a splash of colour – with edding Permanent Sprays

Forget all about paint pots and paintbrushes: get inspired and get spraying! With edding Permanent Spray Premium Acrylic Paint – the new generation of high-quality spray paints – you can refurbish and restore practically any surface quickly and easily and give it a beautiful, creative new look. Transform ordinary everyday objects into trendy objects in just a few minutes.



Advantages of edding Premium Acrylic Spray

- ✓ **Covers immediately**
spray once to achieve an immediate perfect result
- ✓ **Extremely quick-drying***
Dust-dry: after approx. 1-3 minutes;
Dry to handle: after 10 minutes;
Completely dry: after approx. 30 minutes
- ✓ **High coverage**
200 ml is sufficient for 0.7-1 m²
(depending on shade, goes up to 100%
further than a conventional spray paint)
- ✓ **Long-lasting both indoors and outdoors**
resistant to scratches, knocks, yellowing and
non-fading effects due to high surface hardness
- ✓ **Suitable for almost any surface**
(for polystyrene, use the preparatory
edding Permanent Spray Polystyrene Primer)

- ✓ **Intense and even colour results**
- ✓ **Handy spray can**
200 ml size
- ✓ **Less spray mist**
due to balanced pressure system
- ✓ **Interchangeable sprayheads**
Innovative valve technology
allows use of interchangeable
items for different spray widths
- ✓ **100% free from harmful heavy metals**

*Drying time varies according to ambient temperature, air humidity and the thickness of the coat applied



Which **materials** can I use with this spray paint?
Wood, linen, glass, polystyrene*, paper/cardboard, wicker and other natural materials, metal, terracotta/stone, paintable plastics
*edding Polystyrene Primer must be used

Colour range

TRENDY RETRO COLOURS

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-
-
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– Unlimited possibilities –

A mixture of imagination and edding Permanent Spray is the perfect recipe for creating eye-catching objects out of everyday items. And with a few **tips** from our experts, you can achieve perfect results in next to no time.



Tip 1:
Use a combination of edding Spray and edding paint markers

Tip 2:
Use the masking technique to great effect



Tip 4:
Work effectively with the aid of stencils



Tip 3:
Add touches of brilliance!



Tip 1 – A double-act for amazing results: – edding Spray and edding paint markers –

Create fantastic effects by decorating the sprayed surface with edding gloss paint markers once it's dry. Embellish your creations with patterns, shapes or words for that final touch.



Do your own hand lettering.



Preparation
Cut strips of wooden board to size and glue together.



Spraying
Sand the front and sides, then spray with edding Permanent Spray in white. Leave to dry for approx. 30 mins. Lightly sand the surface to create an aged look.



The finishing touch
Download stencils from www.edding.com/spray-designs. Transfer the words onto the wood using edding gloss paint markers.

Tip 2 – Create graphic effects using masking tape –

The masking technique is an ideal method for spraying coloured areas (of any size) including corners, edges and curves. It results in precise, graphic designs with neat edges that will impress anyone!



Design your own graphic surfaces.



Preparation
Mask any areas of the shelf that are not to be painted. For an extra special effect, the exposed area should extend over the edges.



Spraying
Spray the exposed area with edding Permanent Spray and leave to dry for approx. 30 mins.



Repeat steps 1 and 2 with additional colours. Carefully mask the area already sprayed beforehand.

More Inspirations can be found at www.edding.com/spray-ideas

Tip 3

– Add a touch of brilliance –

Add touches of brilliance with edding Permanent Spray in rich gold or silver to create a dazzling centrepiece for any room. Your new room highlights can be coordinated with many different colours – and with their sophisticated and timeless appearance, they will never fail to impress!



Gleaming vases as a decorative feature



Preparation

Gather together as many different vases as you can.



Spraying

Spray each pair of non-identical vases in one colour, then leave them to dry.

Arrange the vases attractively and decorate with flowers or grasses.

Painting made easy!

To achieve a perfect result using edding Premium Acrylic Paints, please follow these instructions:

Working environment:

- ✓ The spray can should be at room temperature (15-25 °C)
- ✓ If possible, spray outdoors or in a well-ventilated room
- ✓ When spraying indoors, ensure the surrounding surfaces are adequately protected
- ✓ Mask any areas that are not to be painted
- ✓ Ensure your working area is well lit

Preparation:

- The item to be sprayed must be dry, clean and free from traces of grease or rust
- Remove any large surface irregularities with a scraper or by sanding
- Use edding Primers for Plastic and Polystyrene or edding Universal Primer (note drying times)

Remove the safety ring:

- First remove the cap and then the sprayhead
- The outer edge of the safety ring can then be lifted off easily with a screwdriver or similar item
- Take care not to damage the can when doing this



Shake:

- Shake the can vigorously for about 3 minutes so you can clearly hear the rattle of the mixing balls
- Between (even short) pauses in painting, repeat shaking the paint/can



Spraying:

- Always carry out a test spray, for example on newspaper or masking paper
- Start spraying beyond the edge of the object, at a distance of 25 cm from the item
- Depress the sprayhead firmly as you move
- Holding the spray can vertically, slowly move it back and forth with even strokes; make the turning movement away from the object (for vertical and horizontal strokes)
- Smaller surfaces are best sprayed in one go, in a spiral motion working outwards from the centre
- Paint compatibility: Never apply edding Permanent Spray Acrylic Paint onto a surface previously coated with synthetic resin paint, as this will cause the paint to peel off
- If required, apply another coat of spray paint, using the "wet on wet technique", reapplying while the previous coat is still wet, i.e. at intervals of 1-2 minutes



Tip 4

– Work effectively with the aid of stencils –

To show off colourful embellishments, patterns or even entire surfaces to their best advantage, use the stencil method with edding Permanent Sprays. The outcome will be neater and the edges more accurate, giving a high-quality, professional finish.



We have some fantastic stencils available for you to download at www.edding.com/spray-designs

Why use a primer?

Proper preparation of the base material is key to a perfect paint finish

- ✓ maximises adhesion to the base material
- ✓ enhances the sheen
- ✓ guarantees that the top coat can be applied more sparingly
- ✓ smoothes out unevenness in the base material
- ✓ is the perfect base for a smooth, even paint surface

edding Universal Primer (grey):

- will bond to a variety of base materials, e.g. wood, glass, ceramic, paper, cardboard, fibre cement
- protects against rust

edding Plastic Primer (colourless):

- will bond to paintable hard plastics or items with a synthetic coating such as garden furniture, hard-shell suitcases, car bumpers or wing mirrors
- prevents the solvents in the top coat from "softening" the plastic base material

edding Polystyrene Primer (brown):

- When painting polystyrene items, always use a polystyrene primer first
- It acts as a protective layer between the polystyrene base material and the subsequent layer of paint

When should I use clear lacquer?

edding Clear Lacquer, with a **mat** or **gloss** finish, can be used in a variety of ways:

- fixes and protects painted surfaces e.g. on wicker or basketwork, charcoal drawings, paper, cardboard, salt dough ornaments, napkin découpage and all types of wood.
- protects all metals (silver, copper, iron, tin, brass, chrome, nickel, aluminium, pewter) against oxidation
- gives your craft, hobby or DIY projects a matt or glossy finish



Which sprayhead should I use?

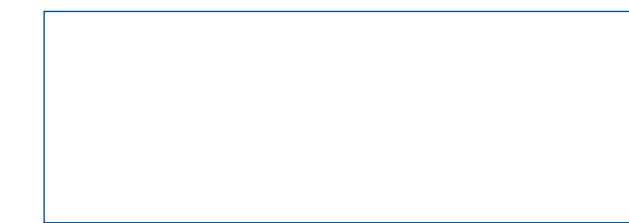
edding Permanent Spray cans are fitted with a standard silver sprayhead (spray width approx. 5-6 cm at a spraying distance of 25 cm). Thanks to the balanced pressure system you can achieve any spray width you desire with the aid of our **interchangeable sprayheads** – from large areas down to fine lines.

Sprayhead white:
Spray width fine (approx. 1 cm)
Ideal spraying distance 1-3 cm

Sprayhead gold:
Spray width wide (approx. 8-10 cm)
Ideal spraying distance 15-25 cm

Sprayhead black:
Spray width medium (approx. 4-5 cm)
Ideal spraying distance 5-10 cm

Sprayhead red (professional):
Spray width variable (approx. 13-14 cm)
Ideal spraying distance 15 cm



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